

Suzuki  [®]

Cello School
Volume 10
Cello Part

Suzuki Method International

INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. The student is encouraged to listen to different recordings of this concerto to compare performance style.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher that you choose. We recommend you ask your teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association, the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan, The Suzuki Association of the Americas, 1900 Folsom, #101, Boulder, Colorado 80302, or Summy-Birchard Inc., c/o Warner Bros. Publications, 15800 N.W. 48th Avenue, Miami, FL 33014, for current Associations' addresses.

Supplementary pieces for Volume 10. Adagio by Bach/Siloti
Toccata by Frescobaldi/Cassado
The Bee by F. Schubert
Played before Volume 10: Suite in G for Solo Cello by Bach

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

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Boccherini / Grützmacher

Tonalization

First Movement

No. 1

No. 2a Prepare Thumb

No. 6 Cadenza measures 15 and 16

a.

OR b.

No. 7 Octave Shifting Practice

Fingerings:

2 - 2	2 - 2	2 - 1	1 - 2
3 - 3	3 - 3	3 - 1	1 - 3
1 - 1	1 - 1	3 - 2	2 - 3
1 - 2	2 - 1	2 - 3	3 - 2
1 - 3	3 - 1		

Bowings

□	∇	□	∇
∇	□	∇	□

Practice Points

Third Movement

No. 8 measures 18 to 30

*Hand Patterns are marked **I** **II** **III** **IV** . See Book 7.

No. 9 measures 71 to 80

*Hand I
Patterns

No. 10 measures 138 to 147

Hand I
Patterns

No. 13 measures 84 to 96. Pizzicato with thumb and first finger.

a.

Play above arco.

b. Bow sounds like pizz. Ring * Ring ** Ring * Ring ** etc.

* Bow moves quickly to A string and waits.
 ** Bow moves quickly to G string and waits.

No. 14 measures 151 to 163. Pizzicato with thumb and first finger.

a.

Play above arco as 13b

b. Bow sounds like pizz. Ring Ring Ring etc.

Concerto in B \flat Major

for Cello and Orchestra

Boccherini/ Grützmacher

Allegro moderato

Tutti

The musical score consists of seven staves. The first two staves are for the Cello and Orchestra. The first staff (Cello) starts with a **Tutti** marking and includes dynamic markings *cresc.*, *poco*, and *a*. The second staff (Orchestra) includes *poco*, *f*, *poco dim.*, and *f*. A **Solo** marking with a Solo symbol is placed above the final measure of the second staff. The remaining five staves (measures 3-13) are for the Cello. Measure numbers 3, 6, 8, 10, 12, and 13 are indicated at the start of their respective staves. These staves feature detailed fingering (0-4) and dynamic markings: *fz*, *mf*, *cresc.*, *fz*, *p*, *cresc.*, *sf*, *mf*, *cresc.*, *f*, and *p*. A **II** marking is present at the end of measure 13.

25 **A** *restez*
espress. *p*

27
cresc. *mf*

28
sf

29
p *cresc.*

30 *f* *Tutti* *f*

34
fz *f sempre*

36
ffp *cresc. poco a poco*

38
f *dim. e poco calmand.*

Solo tranquillo

40 **B** *p ma espress.* *restez* *cresc.* *sf*

42 *pp* *poco* *mf* *cresc.*

44 *f nobile* *p* *meno* *mf* *dim.*

47 *pp* *poco*

48 *piu*

49 *sf*

50 *f*

51 *mf* *sf* *dim.* *poco* *sf*

65 *restez*

3 2 1 3 1 2 3 1 1 2 3 1 2 3 1

3 2 4 2 4 1 3 4 1 2 1 2 3 1 2 3 1

67 *cresc.* *mf* *p* *molto cresc.*

1 3 1 3 2 1 2 1 2 3 2

69 *f* *pp*

70 *cresc.*

71 *ritard.* *f* *lento* *a tempo* *p ma*

2 3 2 1 2 1

73 *espressivo* *p*

3 1 2 1 2 1 2 1

75 *cresc.* *mf* *sf*

1 2 3 1 1 1 1 2 1

77 *p* *cresc.* *f* **Tutti**

3 4 1 1