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Cello School Volume 6 Cello Part Revised Edition

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

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Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the International Suzuki Association Cello Committee.

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The Swan

from the *Carnival of the Animals*

Camille Saint-Saëns
(1835-1921)

Andantino grazioso

4 1 4 1 1

4 1 3 4 1 4 1 1 II

8 1 1 1 1 3 4 1 1 mf

12 3 4 1 1 0 1 p

16 0 1 4 1 1 p

20 1 3 1 1 1 mf

24 I 2 2 4 3
3 II dim. 2 3 pp
ritard. lento a tempo

Allegro

from the Concerto in D major, Op. 3, No. 9

Antonio Vivaldi
(1678-1741)

Allegro

1 *f*

4 *f*

7 *p* *f* *mp*

10 *mf*

13

16 *f* *p*

19 *f* *mf*

22 *mp* *f* *p* *f*

25 *mp*

28 *p mp mf*

31 *f*

34

37 *f p*

40 *mf*

43

46 *f*

49 *p f rit.*

Thumb Scale

Musical notation for the Thumb Scale exercise. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a finger number 'I' under the first note and includes the instruction 'simile' below the staff. The notation features a sequence of eighth notes with slurs and accents, followed by a series of quarter notes with slurs.

Finger Pattern Study

Musical notation for the Finger Pattern Study exercise, consisting of six staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff starts with a finger number 'I' and a 'V' above the second measure. The exercise is a technical study featuring various rhythmic patterns, including eighth and sixteenth notes, with slurs and accents throughout.

Tarantella

Op. 23

William Henry Squire
(1871-1963)

Allegro con spirito

8 *mf*

15

23 *f*

31 *ff*

38 *mf* *p*

45 *mf* *p*

53 *f*

60 *f*

66 *f*

73 *mp*

Musical staff 73-80: Bass clef, key signature of two sharps (F# and C#). Measure 73 starts with a triplet of eighth notes (F#, C#, G#) beamed together, followed by a slur over measures 74-75 containing eighth notes. Measure 76 has a quarter rest. Measure 77 has a quarter note (F#). Measure 78 has a quarter note (C#). Measure 79 has a quarter note (G#). Measure 80 has a quarter note (F#) with a first fingering '1' above it.

81 *f* *pp*

Musical staff 81-88: Bass clef, key signature of two sharps. Measure 81 has a quarter note (F#) with a first fingering '1' above it. Measure 82 has a quarter note (C#) with a first fingering '1' above it. Measure 83 has a quarter note (G#) with a first fingering '1' above it. Measure 84 has a quarter note (F#) with a first fingering '1' above it. Measure 85 has a quarter note (C#) with a first fingering '1' above it. Measure 86 has a quarter note (G#) with a first fingering '1' above it. Measure 87 has a quarter note (F#) with a first fingering '1' above it. Measure 88 has a quarter note (C#) with a first fingering '1' above it.

90 *f*

Musical staff 90-95: Bass clef, key signature of two sharps. Measure 90 has a quarter note (F#) with a first fingering '1' above it. Measure 91 has a quarter note (C#) with a first fingering '1' above it. Measure 92 has a quarter note (G#) with a first fingering '1' above it. Measure 93 has a quarter note (F#) with a first fingering '1' above it. Measure 94 has a quarter note (C#) with a first fingering '1' above it. Measure 95 has a quarter note (G#) with a first fingering '1' above it.

96 *f*

Musical staff 96-103: Bass clef, key signature of two sharps. Measure 96 has a quarter note (F#) with a first fingering '1' above it. Measure 97 has a quarter note (C#) with a first fingering '1' above it. Measure 98 has a quarter note (G#) with a first fingering '1' above it. Measure 99 has a quarter note (F#) with a first fingering '1' above it. Measure 100 has a quarter note (C#) with a first fingering '1' above it. Measure 101 has a quarter note (G#) with a first fingering '1' above it. Measure 102 has a quarter note (F#) with a first fingering '1' above it. Measure 103 has a quarter note (C#) with a first fingering '1' above it.

105 *fp* *f*

Musical staff 105-112: Bass clef, key signature of two sharps. Measure 105 has a quarter note (F#) with a first fingering '1' above it. Measure 106 has a quarter note (C#) with a first fingering '1' above it. Measure 107 has a quarter note (G#) with a first fingering '1' above it. Measure 108 has a quarter note (F#) with a first fingering '1' above it. Measure 109 has a quarter note (C#) with a first fingering '1' above it. Measure 110 has a quarter note (G#) with a first fingering '1' above it. Measure 111 has a quarter note (F#) with a first fingering '1' above it. Measure 112 has a quarter note (C#) with a first fingering '1' above it.

113 *cresc.* *f*

Musical staff 113-120: Bass clef, key signature of two sharps. Measure 113 has a quarter note (F#) with a first fingering '1' above it. Measure 114 has a quarter note (C#) with a first fingering '1' above it. Measure 115 has a quarter note (G#) with a first fingering '1' above it. Measure 116 has a quarter note (F#) with a first fingering '1' above it. Measure 117 has a quarter note (C#) with a first fingering '1' above it. Measure 118 has a quarter note (G#) with a first fingering '1' above it. Measure 119 has a quarter note (F#) with a first fingering '1' above it. Measure 120 has a quarter note (C#) with a first fingering '1' above it.

121 *p*

Musical staff 121-128: Bass clef, key signature of two sharps. Measure 121 has a quarter note (F#) with a first fingering '1' above it. Measure 122 has a quarter note (C#) with a first fingering '1' above it. Measure 123 has a quarter note (G#) with a first fingering '1' above it. Measure 124 has a quarter note (F#) with a first fingering '1' above it. Measure 125 has a quarter note (C#) with a first fingering '1' above it. Measure 126 has a quarter note (G#) with a first fingering '1' above it. Measure 127 has a quarter note (F#) with a first fingering '1' above it. Measure 128 has a quarter note (C#) with a first fingering '1' above it.

129 *f*

Musical staff 129-136: Bass clef, key signature of two sharps. Measure 129 has a quarter note (F#) with a first fingering '1' above it. Measure 130 has a quarter note (C#) with a first fingering '1' above it. Measure 131 has a quarter note (G#) with a first fingering '1' above it. Measure 132 has a quarter note (F#) with a first fingering '1' above it. Measure 133 has a quarter note (C#) with a first fingering '1' above it. Measure 134 has a quarter note (G#) with a first fingering '1' above it. Measure 135 has a quarter note (F#) with a first fingering '1' above it. Measure 136 has a quarter note (C#) with a first fingering '1' above it.

138 *p*

Musical staff 138-143: Bass clef, key signature of two sharps. Measure 138 has a quarter note (F#) with a first fingering '1' above it. Measure 139 has a quarter note (C#) with a first fingering '1' above it. Measure 140 has a quarter note (G#) with a first fingering '1' above it. Measure 141 has a quarter note (F#) with a first fingering '1' above it. Measure 142 has a quarter note (C#) with a first fingering '1' above it. Measure 143 has a quarter note (G#) with a first fingering '1' above it.

144 *mf*

Musical staff 144-149: Bass clef, key signature of two sharps. Measure 144 has a quarter note (F#) with a first fingering '1' above it. Measure 145 has a quarter note (C#) with a first fingering '1' above it. Measure 146 has a quarter note (G#) with a first fingering '1' above it. Measure 147 has a quarter note (F#) with a first fingering '1' above it. Measure 148 has a quarter note (C#) with a first fingering '1' above it. Measure 149 has a quarter note (G#) with a first fingering '1' above it.

150 *mf*

Musical staff 150: Bass clef, key signature of two sharps. Measure 150 has a quarter note (F#) with a first fingering '1' above it.

158

165

f

172

ff

180

mf *p*

187

mf *p*

194

f

201

f

207

f

214

f

221 **Presto**

p *cresc.*

227

f *ff* *fff*

Rondo

from the Concerto No. 2 in D major

Jean Baptiste Bréval
(1753-1823)
arr. L. Feuillard

Allegretto

p *leggiero*

8 *f*

16 *tr* *ff*

23 *mf*

33 *f*

42 *f*

49 *tr* *p*

56 *tr* *p*

66 *f*

74 *f*

Detailed description: This musical score is for a Rondo in D major, originally by Jean Baptiste Bréval and arranged by L. Feuillard. It is in 2/4 time and marked 'Allegretto'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegretto' and the dynamics are 'p leggiero'. The first staff contains a triplet of eighth notes. The second staff starts at measure 8 with a dynamic of 'f'. The third staff starts at measure 16 and includes a trill ('tr') and a fortissimo ('ff') dynamic. The fourth staff starts at measure 23 and is marked 'mf', featuring a 4-measure rest and various fingerings (3, 4, 1). The fifth staff starts at measure 33 and is marked 'f', with fingerings (3, 1, 0, 1, 0, 4). The sixth staff starts at measure 42 and is marked 'f', with fingerings (4, 0, 1, 1, 3, 3) and a 3-measure rest. The seventh staff starts at measure 49 and is marked 'p', featuring a trill ('tr') and a second ending bracket labeled 'II'. The eighth staff starts at measure 56 and is marked 'p', with a trill ('tr') and a second ending bracket labeled 'II'. The ninth staff starts at measure 66 and is marked 'f'. The tenth staff starts at measure 74 and is marked 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

81 *ff* *tr*

88 *mf* *p*

98 *mf* *f* *tr*

107 *p* *mf*

115 *cresc.* *f* *tr*

123 *mf*

131 *p* *dim.* II *rit.*

140 *a tempo* *pp*

148 *f*

156 *ff* *tr*

Allegro

from the Concerto in G minor for Two Cellos, RV 531

Antonio Vivaldi
(1678-1741)

Allegro

The musical score is written for Cello 1 in G minor, 3/4 time, with a tempo marking of Allegro. It consists of ten staves of music, numbered 1 through 30. The notation includes various rhythmic values, accidentals, and performance instructions. Fingerings are indicated by numbers 1-4 above notes. Bowing directions are marked with 'V' above notes. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score features several slurs, ties, and accents. The key signature has one flat (Bb), and the time signature is common time (C).

33 *p*

36 *cresc.* *f*

41 *f*

46 *dim.* *p* *cresc.*

50 *f*

53 *dim.* *mp*

56 *cresc.* *f* *p*

60 *mf*

65 *p* *cresc.*

68 *f* *p*

71 *f*

74 *p* *f*

78 *p*

82 *f* *p* *f*

85 *V*

88 *V*

91 *f* *p* *f*

94 *V* *rit.*

Cello 2

Allegro

from the Concerto in G minor for Two Cellos, RV 531

Antonio Vivaldi
(1678-1741)

Allegro

The musical score for Cello 2, measures 1-30, is written in bass clef with a common time signature (C). The key signature is G minor (two flats). The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte) at measures 1, 7, and 24; *p* (piano) at measures 4, 24, and 30; and *mf* (mezzo-forte) at measure 29. Fingerings are indicated by numbers 1-4 above notes. Vibrato is marked with a wavy line above notes in measures 14, 15, and 29. Slurs are used to group notes in measures 1, 7, 14, 15, 24, and 29. The score consists of eight staves of music, each starting with a measure number (1, 5, 9, 14, 18, 21, 25, 30).